

Artist Statement:

I have always enjoyed experimenting with food. Warm glass, I have realized, is also a wonderful medium to experiment with. I like to transform raw materials into a feast for the eyes. Yummy recipes have slowly been replaced by glass firing schedules. Now instead of opening an oven in my kitchen, I open a kiln in a studio. I get a feeling of giddy anticipation just before the kiln is opened- it makes me feel like a child of the '60s opening a box of Cracker Jacks. Warm glass has its own way of seeking originality as it melts and flows. I celebrate when either food or glass makes a successful transformation. When things melt, magic happens. Mistakes and successes have taught and inspired me to create fused glass art that I'm excited to share. There is a lot of joy gained in the process of creating something original and beautiful.