

Laila Vázquez

In my artwork, I seek to express my interpretation of what I observe in order to convey something new and unique. I like to reduce and simplify what I see to three essential elements: shapes, colors, and patterns. These elements emerge in my work through geometric compositions, hues, and textures that translate my vision of reality.

I use watercolor, printmaking, and embroidery because, with these techniques, I can capture in my artwork those three dimensions—shape, color, and pattern—. Watercolor and printmaking allow me to lay a base of color and to define the figures which integrate the composition. With the thread, I add texture and depth to the artwork. The repetition of stitches, the contrast in my color palette, and the use of geometric shapes in my work are the translation of the constants that I observe everyday around me.