

Ella Johnston's Artist Statement

My husband and I have lived on the plateau for 36 years. We studied woodcarving with Joe McConnell for 14 years and helped him carve the 11-foot story pole that stands in Sammamish. We continue to carve on our own.

In December 2014, a friend took me to a French Impressionist painter, Valerie Collymore on the West Shore of Lake Sammamish, who became my instructor in oils. I have completed 18 paintings with her. My first nine were displayed last year at a studio show for Emerging Artists at the Frye Art Museum in Seattle. For two years in a row, my paintings have been featured at the Facebook corporate headquarters in Seattle.

Since I want to keep painting, and the house is not big enough to hold us all, I am ready to sell.

We travel internationally every year and my paintings reflect stories and moments that were significant to me. My goal is to capture the emotion of the moment. And I am loving every memory.