

I have always valued technique and one's ability to skillfully craft an object using their chosen material. Wanting to thoroughly understand the glass has driven me to work diligently for the last decade to get where I am. Glass is such a unique material in that it can only be manipulated when heated to thousands of degrees to make it liquid and malleable, which as you can imagine can make it somewhat difficult to get up close and personal with it. I look to the work of Renaissance era Venetian Glassblowers as a benchmark of craftsmanship with the material to this day. The delicacy and level of ornamentation within the work from this place is proof of the possibilities of what diligently working for 20 plus years to perfect your craft can yield. I take pride in working to craft finely made objects which can add ornamentation and beauty to the most humble of occasions and besides, who's cat wouldn't love to drink out of a 16th C Dolphin Stem Goblet?