

Najia recently moved to the Washington area, with a BFA from the reputed IVSAA college in her hometown of Karachi, Pakistan. She creates mixed media pieces, layering imagery and techniques to speak about the struggles she faces.

These struggles encompass life in what has been ranked as one of the 'world's most dangerous cities to live in'; and then ultimately the process of leaving it behind. The constant struggle of missing 'home' but yet not wanting to return to it. The struggles of being an immigrant, and the constant division of ones heart, mind and soul.