

Kirstin Kunhardt
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I am fascinated by the relationship that develops when working closely with a material, for me the relationship creates an intimate dialogue which intuitively weaves itself within the sculpture and characterizes the distinctive forms of my inner landscape.

The natural objects I collect help me establish a sense of place, memory and relatedness. Bringing found objects like drift wood, shells and other natural materials into my studio, serve as starting points for my creative process. Each sculpture is handmade, using free form wire techniques, a cold connection method that uses no heat to bind the different pieces.

I was born in Scotland, grew up in South Africa and England and now live in the Pacific North West.