

As an artist, I am searching for both structure and fluidity, for containers and also boundaries I can slip. I am drawn toward abstraction because there is more space in it. There is an extra degree of freedom where emotion flashes in an instant and our brains scramble to catch up to it. I am fascinated by this liminal experience and the challenge of surrendering to it. Overall, my work is informed by an optimistic design aesthetic. In life, I seek vibrance and an undeniable feeling of greater connection, and I cannot help but express that potency in my art.

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